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NEXT

ISSUE . . .

BYE - BYE FUCKERS !!!



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BULLETIN



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INTERVIEW WITH :

BESTIAL VOMIT

MENSO NOISE

NIHILIST COMMANDO

EXTREME DECAY

KALIMAYAT

TETRAHYDROCANNABINOL ERADICUS

CRAWLING NOISE CORE CULT RECORDS

& REVIEWS

ISSUE # 2, JUNE 2008

DIT MEDIA OF GRINDCORE/NOISECORE/EXPERIMENTAL MUSIC

Hey you bloody wankers, here's the second issue of DIY media of grindcore, noisecore and experimental music which has sexy name FAGGOT BULLETIN. Yea it's been a year since the first issue published out and this got delaying about few months due to my LAZINESS. I realized I'm fucked-up, but what the heck...the show must grind on and this is not Slug And Lettuce shits!!!!

Still in my favorite way, cut and paste style by using used papers (of magazines, newspapers, etc), amateur lay-out, bad - printed quality but hey babes...you still got lucky, Faggot Bulletin is surely free from the charge for those who lived in Indonesia while the rest, you may send your-own stamped or trade would be better, as you know I would love to do trade with anyone from over the globe.

Talking about its content, actually I had interviewed BESTIAL VOMIT, MENS0 NOISE, NIHILIST COMMANDO, EXTREME DECAY, KALIMAYAT, TETRACANNABINOL ERADICUS, CRAWLING NOISE CORE CULT RECORDS and SETE STAR SEPT. But unluckily, I have to cancel interview w/. SETE STAR SEPT due to RYOSUKE Kiyasu (drum) ripped me off !!! He never send anything to me after he got my stuffs for trade. For those who wanna doing trade with him, just beware...I've warned you guys!!! Let's build up this scene with trust, honest, friendship and DIY attitude, what a wonderful scene....Don't support rip-off bastards!!!!!! Beside those interviews, of course there is a space for Audio-Reviews too.

Now we're gonna talk about my poorest label in the world : GRINDLOVER PRODUCTION.

As you seen, I've unleashed two-current releases during this year...here they are :

- GLP.002...DOSA/PERMANENT DEATH/TO DIE "No Cash?! No Thrash?! ..Just Noise!!" 3 Way Split Tape (Jerk-Off Records have released it on cdr version).
- GLP.003...COLICO/EXPLOITED ASIAN TEENS/MENS0 NOISE/TO DIE "Noise Against Poverty" 4 Way Split Tape (Cdr version will planning to be released by Ecuadorian label Mierda En La Cabeza Records).

Then I get numerous split/compilation-releases to come, such as :

- GLP.004...VISCERA/HYPO-CHRISTIANS/PISSSED CUNT ..3 Way Split Cdr (joint release with Noise Abuse Production, out really soon!)
- GLP.005.V/A.."Faggot Compilation" DIY Tape (a compilation of grindcore, noisecore and experimental music, featuring: EXTREME HATE, BESTIAL VOMIT, INDIVIDUAL DISTORTION, P.O.S., BERSEKUTU DENGAN DISKO, TRASTORNOS DEL DESARROLLO, HE OF THE SOUTH, WELUPOT, TO DIE,LWLW, EXPLOITED ASIAN TEENS, KEEP DREAMING and MORALITY DECLINED. Comes with pro-cover).

There are some others but I haven't decided yet, just get in touch with me, sweetheart hehe...

Nothing's much to say, hoping you got nice reading anyway. Just forgive me for my standard English, yea you're absolutely right...my English is fucking suck!!! Last but not least, I'd say thanks and cheers for those who has helped and supported me in every way. Sorry I couldn't type your names in this paper but you're always be in my deepest heart ...I love you dudes...keep on grinding and stay noise forever.....!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!



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Out Now:

SMG/ Agatholes 7" SMG from Malaysia play dirty grind/power/violence Agatholes from Belgium 20+ years still noisy grind!

Unholy Grave/ Archagathus 7" Harsh Japanese grind legends and

Archagathus from Manitoba blasting out some raw tracks of pure mince.

Second press of this devastating record!

Coming Fall 2007:

Gate/ Hip Cops 7" One of Japan's most relentless, GATE, kill it straight through one side, won't disappoint. CT grinderust animals Hip Cops tear through 9 tracks with no bullshit. 100% aural slaughter.

Bangsat/ Archagathus 7" Bangsat from Indonesia with some death metal-inspired grind and Canada's Archagathus upcoming mince crazies.

www.myspace.com/bspropaganda for samples, info, and distro list.



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WELUVPOT "X-Mas Catastrophy Extended..." Tape

This tape was directly sent by Mike (the singer of WELUVPOT), along with 11 new tracks of demo who's gonna be featured on V/A. "Faggot Compilation" tape, out really soon in this month...thanks a lot Mike! On side A, there are 17 tracks which has been taken from "X-mas..." demo. In this demo days, WELUVPOT playing insane acoustic grindcore with rougher and dirtier way. They made of noise by using acoustic guitar (without distortion/effect at all), all craps to drum and then the singer shout out directly thru microphone and of course there is no pitch-sifter effect here. That's cool, I mean it! Meanwhile on other side, those tracks has picked out from "Ryan Shit his Pants" EP and plus 8 exclusive songs. All stays on same concept, but a bit clearer on sound's side. I know it may be look strange for somebody else who don't like 'anti-music' type. My advice, just grab this tape if you dig it, or leave it if you don't. You can order thru Ohio based label Sludgesicle Records. Total annoying shit for you ears motherfuckers...

(Sludgesicle Records, PO.Box 14 Goshen, Ohio 45122, USA. Website : www.myspace.com/sludgesiclerecords)

Grindlover Production releases so far

GLP001...DEAD VERTICAL/PROLETAR/GORY INHUMANE GENOCIDE "When Love Finds A Fool, Grind Still Rules !!" 3 Way Split Cdr (co-release with Noise Abuse Production)

GLP002... DOSA/PERMANENT DEATH/TO DIE "No Cash?! No Thrash?!...Just Noise!!" 3 way Split Tape

GLP003...COLICO/EXPLOITED ASIAN TEENS/MENSO NOISE/TO DIE "Noise Against Poverty" 4 way Split Tape

GLP004...V/A."Faggot Compilation" Tape (An International Grindcore/Noisecore/Experimental Music Compilation, featuring: BESTIAL VOMIT, EXTREME HATE, INDIVIDUAL DISTORTION, P.O.S., BERSEKUTU DENGAN DISKO, TRASTORNOS DEL DESARROLLO, KEEP DREAMING, HE OF THE SOUTH, WELUVPOT, MORALITY DECLINED, TO DIE, LWLW and EXPLOITED ASIAN TEENS).

Next projects has been planned:

GLP005...HYPO-CHRISTIANS/VISCERA/PISSED CUNT 3 Way Split Cdr (co-release with Noise Abuse Production)

V/A."Faggot Compilation # 2" Tape (Bands who have sent their material so far are KROSOT, MENSO NOISE + ADAMIO, DJIN DAN DJUN, KILL MY AQUARIAN SOULMATE, DISCOLONY, FLEISCHWALD, ASTRAL VOMIT. Bands who has confirmed me are TUMOR GANAS, INDIVIDUAL LIFE, ANEKA DIGITAL SAFARI, LA BAD TASTE, and some that I forgot their names....)

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My new email :
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GRINDLOVER PRODUCTION/FAGGOT BULLETIN

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website: www.myspace.com/grindloverprod

These are some records who always accompanied me, in doing this second issue (from July'07 to April 2008) :

1. THE GEROGERIGEGERE "Yellow Trash Bazooka" EP (taken from V/A."Old Days Nostalgia" 3x Cd)
2. DECHE-CHARGE/DIARRHOEA/FINAL EXIT "Destroy The Police Power!" 3 Way Split Tape
3. COLICO/E.A.T./MENSO NOISE/TO DIE "Noise Against Poverty" 4 Way Split Tape
4. ANAL CUNT/FEAR OF GOD/STENCH OF CORPSE 3 Way Split Cdr
5. MENSO NOISE/PROYECTO PANICA/LEECH EATER/CACASONICA "Grind Solo Grind" 4 Way Split Cd
6. ULCERRHOEA "Line And Row" Tape
7. DOSA/PERMANENT DEATH/TO DIE "No Cash?! No Thrash?!...Just Noise!!" 3 Way Split Tape
8. BESTIAL VOMIT "Greatest Shit" Tape
9. NIHILIST COMMANDO "Noisecore Genocide-Demo 2006" Cdr
10. P.O.S. "Promo" Cdr

INTERVIEW



My apologies to our readers here 'coz all interviews weren't up-to-date anymore. I've done those during medio'07 to late'07. In opening these interview session, we got a cool band from Italy BESTIAL VOMIT. Led by a kindly guy named Mr. Joseph DiPorto (Singer) and this man also taking responsibility for a great DIY label Lo-Fi Records. Me and Joseph contacted each other few times via email. We had sharing about music, scene and football. Guess what ?? Both of us are apparently Romanisti (big fans of AS ROMA with magnificent il capitano Francesco Totti). My poor label will feature this band on "Faggot Compilation" Tape out on july'08. Finally enjoy this interview whom answered by Joseph itself... Forza Magica Roma, Gloria, Gloria... < lho, koq ngomongin bola jadinya hehe... >

Hello Joseph, what's up ? I'm sure before jump into noise/grind music, you're such a loser rockstar hehe... was it right my dear friend ???

Everything is ok, I hope the same for you my friend. Noooo, it's not the truth because I'm a loser rockstar right now, thanx to the grind-noise, before playing this kind of music I was just a young masturbator.

Hey I seen on your top friends of your website (myspace.com/bestialvomitnoise), there are many hot/sexy chicks appearing, I wonder are they truly your friends or just your sluts collection hehe...?? What is 'SEXY' mean to you ??

I hope you are joking pal... <hehe you're right dude, I just joking-F.B.> that are young chaste girls searching for their lost faith and I am their spiritual guide. In my opinion the word "SEXY" is not just some showed pieces of naked flesh, "SEXY" could be an exciting gaze or a particular dress too.

Ok this is serious question for you. Almost Italian extreme bands have strong anti-clerical attitude, so how about BESTIAL VOMIT ?? Do you believe in God or Religion ?

You see, Italy is a very religious country, we have the cradle of christianity but where is strong religion, we have strong anti-religion too. You have not to forget that Vatican is a real state with its government and laws. A lot of people dislike

un pezzo serio / a serious song
un pezzo altrettanto serio / an equally serious song
il pezzo piu' serio / the most serious song

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Basically B.R. playing straightforward grindcore with varied nasty vocals, furious song-structures and damn raw sound. They left much more attention on me and they also did 2 crappy coversongs of ICED EARTH and METALLICA 'One'. This split cdr was produced by Ble-Pre-Erection label who ran by Tony Ble of PERMANENT DEATH.
(Ble-Pre-Erection : no address available !!)

RICE CRACKER/ TRASTORNOS DEL DESARROLLO Split Cdr

Another experimental music that not almost can catch the idea of its anti-music inspiration. RICE CRACKER (USA) delivers us a long track of soft-noise without 'vocals' section at all. A bit boring for me due to its poor improvisation. While T.D.D. from Ecuador, playing two tracks of harsh/experimental noise with absolutely rough sound. A side project of Mr. Kaloy (MENSO NOISE). Love it or leave it ...
(T.D.D. c/o. Carlos Jaramillo, see its address elsewhere !!)

TJERE "Sleep, Oh Precious one, Sleep" Cdr

Last minute item that been reviewed. As you know, Mr. Mitchell J. Rotunno is very active guy. He has a diy label names Untitled Production and two projects of noise namely MORALITY DECLINED and TJERE. For this time we got the seventh releasing of U.P. : TJERE "Sleep, ..." cdr. There are three tracks inside, first one is what he says as junk noise. Total anti-music shit, this weird composition has built up from plastic-bottles, pans or whatever. No space for conventional music here !! Next two tracks are powerful harsh/noise with hefty noisecore feelings, still using cans as the cymbals hehe. Fucking great stuff and absolutely beyond the classic boring way. Keep up the good work, guys...
(TJERE c/o. Mitchell J. Rotunno, 14184 41st Avenue, Greeley, Colorado 80634 USA. Website: www.myspace.com/moralltydeclined)

ULCERRHOEA "Line And Row" Tape

Cool shit from Sweden is not utterly a goregrind band (even they used to play it) but c'mon dudes ...this is crazy motherfucking grindcore/fastcore. Aggressive & brutal composition along with tight/blasting drums, crushing bass, fast and catchy guitar riffs while vocals into screaming & growling insanity. Magnificent tape which contains horrendous shitload ever. I am always happy in getting any records of this outfit. Ugh... highly recommended stuff for those grindlovers out there.
(Symphonic Blast Production c/o. Kia, PO. Box 7126, 40704 Shah Alam, Selangor - Malaysia. Website: www.symphonicblast.com)

V/A. "Grindcore Massacre" Tape

An international compilation tape who features 16 bands grindcore bands. It was really surprising me due to this tape released by local label Time Up Records who known as thrashcore based label. Musically all bands within are good, except HUDUD, FILTHPACT and BARRY PRIMA are surely not being a part of my grindy taste. Nice packaging with a cute mini - booklet. Grindcore rule....
(Time Up Records c/o. Falda, Jl. Muhammad Alif No. 4, Rt. 04/05 Depok 16425, Indonesia. Email: onlythemagicskoolbus@yahoo.com)



PERMANENT DEATH/ BESTIAL VOMIT Split Tape

I guess Lo-Fi Records had produced this split twice with different material. And this tape is the first issue, please correct me if it's not right. P.D. from Belgium starts off with solo drum performance, then few seconds later, they torment our ear-membrane with raw grind/noise holocaust. Kinda rehearsal trax that make you to turn up the volume, to get what they did hehehe. Total fuzzy sound quality, killer high-distorted bass, devastating/blistering drums and vocals stays on growling way forever. On the last session, P.D. spewing forth such noisy feedback. Excellent stuff for the ones who love anti-music style. We had BESTIAL VOMIT on other side. Savage raw material too, fast/relentless drumming, magnificent vocals shouting with ultra-painful guitar's sound. Trust me that these B.V. guys know how to deal with this things...Caos Non Musica...Just Make Noise ...!!!!

(Lo-Fi Records c/o. Joseph DiPorto, Via Le Caduti Nella Guerra DiLiberazione 312 -00128 Roma, Italy. Email: cedipo@libero.it)

P.o.S. "Promo" Cdr

An interesting crusty mincore band from Belgium that you should check them out. Firstly I got this promo on Mid March of 2007, Then I played it twice. Guess what ? I didn't impress and kept it for months. But sometime in November '07, I tried to listen to it again and gave its second chance...so, phew...it was interesting and enjoyable shits. I love this band !! Basically P.o.S. is crust band but their sound has hefty mincore influence. 7 tracks of mid-tempo grinding, abrasive guitar, tight bass which has mid-throaty kinda vocals. For information, this is another project of Mr. Thomas Verhelle (PERMANENT DEATH/ old BOILING REMAINS). For those Indonesian who never have any stuffs of them, don't be worry, my poor label GLP will include those 7 tracks on V/A "Faggot Compilation" tape, out on this June 2008. Just wait babe...

(P.o.S. c/o. Thomas Verhelle : www.myspace.com/thisispos or Email: allaboutpos@skynet.be)

PROLETAR "Back To Hatevolution - Discography" Cd

Indonesia's famous mincer PROLETAR had finally released a discography cd who compile all of out-of-print stuffs, from early "Massive Resistance" demo tape until the current "Physical & mental Torture" tape. Nothing's new here but however you're gonna see their musical evolution from crustcore/grind style up to mincore as nowadays. I should say this cd giving much fun and my grindy taste has choose that their tracks on "Physical..." still the best ever !! A little sin from this shit is about cover art-work. It's so simple and poor (despite glossy paper) for a releasing which's gaining 7 labels as the partner. I think it would be better if the cd was enclosed by a booklet who contains tons of photos; news, explanation or whatever to give it a plus point. After all, this would be an essential or important document for grindcorefraeks...keep on mincing pals! Last minutes news : Ipuletar (Guitarist) got married on May 24th, 2008. Selamat menempuh hidup baru pul, semoga setelah melewati phase ini, permainanmu makin gahar haha...

(Teriak Records c/o. Ari Wibowo, Jl. Pitara no 49, Rt. 05/14 Depok 16436, Indonesia. E-mail:uproarscene@yahoo.com)

PUNISHED EARTH/ BOILING REMAINS "Whatever Grind Meets Crapgrind" Cdr

Both these bands from Belgium. PUNISHED EARTH plays heavy death/grind with solid sound quality, brutal/powerful drum, razor-sharp guitar riffs, vicious/distorted bass then vocals range from deep growl to mid-screaming type. They offer 8 tracks, surprisingly two of them are not into death/grind tunes. Yea both might be industrial/harsh noise shits. Sometimes it will remind you to the current Czech bands like N.C.C., CONTRASTIC, CEREBRAL TURBULENCY, etc. Next outfit is BOILING REMAINS, known as a crapgrind band a long while. Actually I don't know what crapgrind means anyway ?

the repressive activities of Vatican and their stupid and fake Puritanism, BESTIAL VOMIT are ones of these. I'm atheist and I don't believe in any god or religion, but this is just my point of view, you have to ask this question to other BESTIAL VOMIT guys.

"Italia Di Merda" like Giulio The Bastard (C.B.) said. Do you think Italia is really-really 'Merda' ?? For me 'Merda' is refer to George W. Bush, Israel Government, etc. According to you, who are suppose to be getting 'Merda' on their-own faces ??

Italy is not all "Merda" (shit). If I see another reality Italy maybe can seem more industrial and richer. We are not so poor but our spirit is becoming poorer and poorer all days. Italia di merda is our military staff who bow the head to American Military reason, politicians who know but don't speak about state slaughters during the 60ies-70ies and first 80ies who made a lot of victims. Italia di merda is a judge who admit a nazi criminal to go out for work after his verdict of guilty for a massacre of 354 civilians during WW-II. This list could be longer, not just between political life of Italy but it's better to stop it here.

Beside B.V., I only heard GRIMNESS as grind/noise combo who coming out from Italy. So could you tell us more about its scene there ?? Is there any special gig for noisecore or grind/noise music so far ??

Our scene is very good, there are a lot of interesting bands and everyday it jump out new ones. What do you mean 'Special gig'? If you want to know if we have some grind-noise festivals my answer would be negative with few exceptions, like American and Eastern Europe ones. Then we have just come little clubs and squats where you can play grind and noise. In these days (August 2007) there was a sort of festival for a lot of death bands and few grind bands (CRIPPLE BASTARDS was one of them) but in the second day of festival the promoter run away with money for the bands. This is Italian Situation: a large number of bands who have a lot of difficulties to play the gig, especially for the south of Italy.

Many grindcore bands now who used to know as DIY bands but after they got their fame and then becoming 'BIG', they tend to act like those rockstars. For simply example: they won't to reply any emails/letters from those unknown bands/labels/zines or individuals. Ironically those fake DIY bands still use slogan DIY in every flyers that they made. I think it's only sloganistic word for them. Well I wanna know your view about this matter ??

You know my friend, money/fame change life of million and grindcore world is not too different. I think that people of this world who consider their-self like rockstars are bunch of idiot motherfuckers!! If you forgot your roots, your beginning and your kind of music, of course the word DIY in your mouth is just a senseless slogan. Maybe you know that our first cd is called "Antirockstars Manifesto!" and it was released under our DIY label Lo-Fi Records. We are not "famous" but we have always released and always will release our stuff under our label or other friends' DIY labels < Yea I'm support you guys, DIY or DIE!!-F.B.>

In your "Kingdoms Of Flowera & Flying Cocks" Tape. I think you weren't used the 'real' drum on that recording, was it right my friend (it's a sometime remind me back to GENITAL MASTICATOR who once using boxes as the drum on their recording session)? Anyway which's kinda stuff that you use for the drum? Have you ever thought to add some new members for B.V.?

Jackpot!!!! You've won a special prize. Can I make a short description of "The Kingdoms..." recording Session? *cure, go ahead dude!* F.B., There was just a microphone (awful quality) in the center of a little room, guitar amp was a 15w amplifier, bass was inside a karaoke amplifier (the worst quality), both with 2 distortion pedals. And drum was played on the empty beer bottles: there were thousands of them to the ground but they weren't empty for a miracle, but thanks to our alcoholic attitude during that session, you can hear the result ahahaha. It's quite impossible to describe all line-up changes in BESTIAL VOMIT from beginning to our days. We changed people at every rehearsal session, in this days we complete a 'serious' line-up with a new guitarist. He's a very kind guy, he has got an H.C. band since 1988, so he's a little bit older than us but it's not a problem: in the August'07 we are going to start to work with new line up.

B.V. have produced a lot of songs but I'm still curious: have you made lyrics for that songs? What's the meaning of 'Ma Quanto Mi Ami? What the fuck the song talks about?

We have not lyrics for our noise songs, we've never written lyrics in the past, except 2 or 3 songs. For the future BxVx releases we wrote lyrics but it's impossible that I could remember during an alcoholic gig. Translation of 'Ma Quanto Mi Ami?' is 'How Much Do you Love Me?' It's an old Italian TV spot during the 80ies. There was 2 teenagers in love talking at the phone, spending a lot for their long distance calling. During the session our guitarist mobile rang and he prayed us to make silence. We make a lot of noise and the high frequencies of mobile entered in amplifiers and exited out from loudspeakers. That's the result of 'Ma Quanto Mi Ami?'

I have been ripped off few times by guys from my country and outside of country. What do you think about rip-off bastards? Have you been ripped off by someone else?

As I told you, we have a little label, but fortunately we have never been ripped off, because if someone doesn't send me the stuff for the trade I start with tons of mails or SMS "When did you send my stuffs?", etc. Everyday and everyday mails or SMS or both, in the end stuff always arrives, ehheh. Maybe I've been ripped off when I sent some free promo copies to the zines for review them and they didn't make it. I've never sent the promo for my choice, they asked for BxVx stuff for a review, I sent the stuff and they didn't make reviews at all! My opinion for this people is simply: The shit dies soon, devoured by worms & flies...

As I knew that you manage a mini-tour of AGATHOCLES in Italy, could you tell us bit about that tour? Please confirm us about upcoming releases of Lo-Fi Records & BESTIAL VOMIT?

Yes, we are managing an AGX mini Italian tour, I don't hidden you that I'm so proud of it, because they will play in Rome, my city, after 20 years of career, thanks to my will. I will play with them in Rome and Modena with my other band called CLG, and it will be an honour for us. I'm a long-stance friend of Tony, their new bassist and BxVx had splitted twice with his noise band called PERMANENT DEATH. He introduced me with Jan some years ago during my trip in Belgium. Tony is a big friend of Jan (and a big fan of BxVx too) when he started to play with AGX I suddenly asked him for a gig in Rome. Jan told me that two gigs was better than one and I searched for the other one. That's very cool.

Upcoming Lo-Fi & BESTIAL VOMIT releases:

- Split CD PROLETAR/BESTIAL VOMIT. Out in the end of August. Lo-Fi Records/Nelly Records/ferkoff Records (Do you know PROLETAR my friend???) < this is Indonesian finest mince/grind band who consisted with 3 awesome & nutty guys who used to love dangdut music but didn't make it Italiaha...do you know dangdut, Joseph??? Sorry Pul, bercanda nih. F.B>
- 7" split EP AGATHOCLES/BESTIAL VOMIT out in the end of September. Lo-Fi Records/ZAS! Autoproduzioni
- BESTIAL VOMIT: 10 Way split tape with noise bands (VULGAR NAUSEA too, it's an honor!!!) Co-production of several labels
- BESTIAL VOMIT: 10 Way split Cdr with a strange title with noise bands (TAKASHI OHKAWA, NAPALM DEATH IS DEAD, etc). Under Lo-Fi Records & La Musica Del Odio Records.
- BESTIAL VOMIT: MP3 compilation. You can download songs and artwork just from website of Spanish R.O.N.F. Records.
- A Cdr compilation of Philippines island bands Under Lo-Fi Records. It's enough????

MELANOCETUS MURRAYI "s/t" Cdr

Oh yes, this is mine !! M.M. plays devastating noisecore/grind in the heavy vein of ANAL CUNT and PTAO. I love this slab of noise, song-lined built up with diabolical sound, total terrifying vocals up to the max, ultra-brutal drumming and chaotic/corrosive riffs of guitars. I got no more words to talk to but overall, this demo is wonderful including its cover lay-out. The right anthem for your valentine's day...stay noise babe !!!

(MELANOCETUS MURRAYI c/o. maougrade.com@hotmail.com)

MENSO NOISE/PROYECTO PANICA/LEECHATEER/CACASONICA "Grind Solo Grind" 4 Way Split Cd

MENSO NOISE has given the first chance to start off this madness. Bizarre noisecore altogether with drunken flute attack, disorderly guitar's riffs, disgusting vocals and its sound stays on traditional way, raw as fuck! 39 tracks of tortuous ears and I think this is the best material ever...M.N. rules !! The second band is apparently coming out from Columbia, PROYECTO PANICA. Cyber grindcore with gore influence, filthy sound, growling vocal and blistering drum-machine. Next is LEECHATEER from uncle sam's country. They insert twelve tracks of metallic thrashcore/grind that sadly talk, far away my musical taste. This sort of music, you can find easily in Indonesia for almost five years due to many kids play it until nowadays. Yes, you're right, Indonesian scene totally sucks, too many trendy followers exist !! The last band is Ecuadorian CACASONICA. Guys, this is supreme ultra-brutal noisecore combo that you can't miss it. Bulldozing drum session, merciless/chaotic guitar's riffs, brutal throaty alternates with extreme screaming voices and the sound still maintain its roughness though a bit clearer. They deliver 16 fantastic tracks, including cover-songs from W.B.I. called 'Positiv' from "Archbombe Des Monats" LP and also ROT. Think of RUIDO DE ODIO (old), TUMOR (Germany raw-noisecore master) and PSYCHOTIC NOISE that's CACASONICA ! This is another reason, why Ecuador noisecore scene is great. Four labels split release...

(Laser Grind Trading Co c/o. Carlos Jaramillo, Pichincha Alta Y Jose Miras No. 01-64, Ambato - Ecuador, South America Website: www.myspace.com/mensonnoise)

MENTAL DESTRUCTION "2000 Years of Genocide" Cdr

The French's MENTAL DESTRUCTION claimed playing breakcore, actually I don't have a clue, what does it mean ? But this digital/electronic noise shit will be easily getting into domain of Experimental music as well. 10 songs of dreadful, frustrated and so dark atmospheric. I'm personally quite enjoy in listening to this sort of music and my fave track should be 'Bussness Metacore'. If you still curious, let's say M.D. is mix of 50 WTKM and Indonesian famous Noise artist AGUS SASONGKO. Get contact with the band thru...

(MENTAL DESTRUCTION : www.myspace.com/mentaldestruction)

NHILIST COMMANDO "Noisecore Genocide - Demo 2006" cdr

A side-project of Mr. Miko Aspa whom playing ultra-fast noisecore and slightly similar to ANAL FIST. There are 88 incredible short-songs which has pretty clear sound, fast/whirlwind drumming, morbid throaty vocals then the guitar's sound is a bit thin. Its arrangement is totally neat but make me surprise, those songs have lyrics. Honestly it's so rare to find to haha...Simply nice lay-out where you can see varied pictures of dick, cock, bikini women, etc. In my mind, this is the best material of N.C. ever, beside their 26 tracks on V/A "I'm Going Ape" 7. Fantastic demo for noisecore/freaks like you and me...

(NHILIST COMMANDO c/o. Miko Aspa, PO BOX 21, 15141 Lahü, Finland.

E-mail: fauimal@cfprod.com)

SMELL THE STENCH
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C/o Leigh Johnson
7 Christies Court
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Bestial Vomitoise

BESTIAL VOMIT

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myspace: www.myspace.com/bestialvomitoise



Bringing you some of the grind/noise/experimental/punk. Tapes are \$3.50 each +shipping (\$1.50 USA/\$2.50 World). Current and upcoming releases from: Inhumate, Gorgonized Dorks, Weluvpot, Shitass, Fecal Slaughter, Morality Declined, Deche-Charge, Sloth, Cauliflower Ass & Bob, Slop Cake, Lettuce Vultures, J.C.V.D., & More.....

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Sludgesicle Records
P.O. Box 14
Goshen, OH 45122

DOSA/ PERMANENT DEATH/ TO DIE "No Cash ?? No Thrash ?!..Just Noise !!" 3

Wav Split Tape

After few months of delaying, finally this tape sees the light... yea I am shit I know it !! Don't be deceived by the title of this split, there is no connection with W.H.N. fuckshtheadbastard album hehe...But from the title I hope Indonesian thrasher kids will love to buy it haha...DOSA from Malaysia brings 7 delicious grind/noise songs just for your lunch. Harsh growling vocals, fast/straight to the point drums, nasty catchy riffs altogether with brutal rawer sound. Hey there is a coversong of RIGHTEOUS PIG too. PERMANENT DEATH (Belgium) delivers a long-duration track with 1000km/hour drum-machine. It's a bit surprising me 'coz usually P.D. playing with Mr. Isaac on drum. Heavy sound, total deep-growl vocal with amazing distorted bass. If VULGAR NAUSEA or DECHE-CHARGE (on split w/. ANAL MASSAKER era) is your stuff, this will be yours !! Indonesian newborn grind/noise TO DIE give us 7 tracks who been taken from 2 recording. Mad vocal torturing, abrasive guitar, caustic sound and cool drumming even not fastest thing. The cdr version has been released by US Jerk-Off Records. Simply killer cover...

(Grindlover Production: see its address elsewhere...)

HE OF THE SOUTH "High-Functioning Autism" Demo Cdr

Another brilliant one-man project from South Jakarta (Indonesia), here's HE OF THE SOUTH. Sort of experimental music which has strong sludgy riffs, a bit progressive and of course metallic sound as well. Having little-part of vocal but sound quality is at the top making everything become awesome. 2 songs of desperation, anguish and loneliness whom gonna take drag you down onto the realm of sadness. Both songs will be featured on "Faggot Compilation" tape (Out really soon on GLP). Prepare yourself for this aural-attack... no space for ultra-fastness here !!

(HE OF THE SOUTH c/o. Angga, Jl. Tebet Dalam 1 J No. 20, Jakarta selatan 12810, Jakarta-Indonesia. Email: rambut@gmail.com.)

INDIVIDUAL DISTORTION "Brainstormed EP" Cdr

Here we have a 5 song cdr of Indonesia's INDIVIDUAL DISTORTION. Brutal harsh/ industrial noise attack with high-shrieking vocal ala black metal style that sometime reminds you to MERZBOW, M. MANSON, NINE INCH NAILS or the current C.O.F. I'm personally really dig with them, especially with the last track called 'Not Sober' due to it's fucking speed as hell !! I guarantee this demo is absolutely stay away from the boringness and I.D. is now being my actual fave harsh/noise act out of this country. Get it or go fuck your mom...

(INDIVIDUAL DISTORTION c/o. Advth, Jl. H. Svaip No. 5, Gandaria Selatan, Cilandak, Jakarta Selatan 12420, Indonesia. Email: disasterhead@telkom.net)

INTUMESCENCE/ DERANGED INSANE "Double-Bill Massacre" Split Cd

This cd was opened by Dutch brutal gore/grind INTUMESCENCE who brings 41 tracks from various session. Fucking crisp sound production, smutty/nasty vocals, well-constructed gory songs, pulverized/distorted bass and the drum very tight and brutal. Musically it's next to CARCASS, GUT, LAST DAYS OF HUMANITY and ROMPEPRO. Oh my dick, this band really grab my attention. I enjoy a lot...sick,sick n' sick !! Next we got DERANGED INSANE from Brazil who has female guitarist. They claimed playing nihilistic grindnoisecore but ironically I couldn't find such noise/grind riffs on their songs. I think they are grindcore/powerviolence band, that's all !! There are 22 songs from 3 different recording. Track # 1 - 10, we're gonna hear their new vocalist with high-screaming vocals ala thrashcore/fastcore bands, honestly I do hate that type of vocal. They also make coversongs from UNHOLY GRAVE, TUMOUR and FEAR OF GOD. Not caught my attention...sorry !!

(No Fuckin' label : www.globaldarkness.com/csmid)

Among those BxVx releases which one is your best releasing? Please state your fave grind/gore/noise bands for todays

My favorite upcoming release of BESTIAL VOMIT will be split with PROLETAR for 2 reasons. First one is because Ipuletar is a big friend of mine. We planned this release a lot of time ago and Ipuletar had got always a lot of patience for wait my strong delays, thanx man!! The second reason is more individualistic: it's the first Cd of Lo-Fi Records after a long period of Cdr, Tapes and big economic efforts. It's very -very difficult to state my favorite bands because they are too much!!! Anyway I can tell you that in these days in my turntable are playing REGURGITATE, BATHTUB SHITTER, PHOBIA and NEEDFUL THING.

Who is the most sexy woman in Italy nowadays? How about Monica Bellucci?? Did you ever sleep with her?

I think most sexy women in Italy are the pornostars like the two Romans Roberta Missoni and Valiera Visconti or Antonella Del Lago, Jessica Rizzo, barbarella, Milly D'Abbraccio, Valentine Demy. Without Doubt the best is always Moana (RIP). Monica Bellucci is very hot and I slept with her one time but she is so boring... <whattt?? Monica Bellucci is so boring?? I think she has a sensational body hehe...-F.B.>

Grazie my friend for your cool answers, quando sei Lontana...please close this interview by your Italian words...ciao!

Ciao a tutti gli amici Indonesian! Dove cazzo hai imprato l'Italiano tu??? (Translation: "A big hello to all Indonesian friends! Where did you fuckin' learn Italian Language??) <top secret!!-F.B.>. Feel free to contact us in the way you prefer.

Trades are more than welcome and the prices of distro list are very cheap.

Answer is guaranteed and please let us know your band because we love south/east Asiatic combos!

A strong embrace to Cece/EXTREME HATE and his nice family, Ipuletar and mighty PROLETAR, Afri and EXTREME DECAY. Our last thanx is for you man!! Thanks a lot for this interview and the space you offered us. MUNTAAH SEPETI BINATANG!!!! <Hey where you got these words my friend-F.B.>



Underground
Pollution
Records

Noise, noisecore,
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only TRADES

NO CONTACTS

2002-02-02
P. 05557-02
2002-02-02



Hello kaloy, everything you wanna say to open up this interview? How's your life nowadays?

Hi Ramadhona...first of all I want to say hello to everybody in Indonesia and especially to Heru and you for give me the opportunity to be in this interview. Well my life it's been hard because the economical situation in my country is not good enough. The last 25 years were terrible for our country (coz the politicians). I am married and have 2 children, my family is my life at the moment I work everyday for them. I am still into grind, hardcore and noise scene but this is also expensive as buying instruments, recording in a good studio, sending letters and producing records. But I am trying to still active.

What have motivated you to form MENS0 NOISE ? I think you used to play with PESMENBEN IV, how about this band now? Is it still active??

What motivate me to form MENS0 NOISE? Hummm...good question...well I like to listen and appreciate bands that play very extreme and with variety of sounds and I felt necessity of having different experience and I decided to create a non-traditional grindnoise band. PESMENBEN 4...sniff! Sniff! I miss a lot P4, this was my favorite band I have ever played with. P4 died 3 years ago, Rest in peace PESMENBEN 4!!!

Tell us more about your 4 way split Cd "grind solo grind"? Overall are you getting satisfied with this split project and your own sound there??

This 4-way is the last production of Laser Grind Trading Co. (my diy label) with the collaboration of Latin Core Records and 2 friends of mine. In this Cd appears: MENS0 NOISE, PROYECTO PANICA (Columbia) an interesting digital grindcore, LEECH EATER (USA) trashgrind and CACASONICA(Ecuador) tropicalmorbogrindnoise...each bands has its own sound...83 songs in 60 minutes...one hour of musical destruction!!

By the way, your split tape w/ GORGONIZED DORKS is pretty awesome. I do like it! I wonder when did you learn about flute instrument? You're all alone now, why don't you recruit such another band-mates for M.N.?

All in MENS0 NOISE is an experimental and improvisation...I am alone at the moment (but sometimes my 5 years old son help me to scream! Listen "Racism=Ignorancia"). I would like to play with some members but it is difficult at the moment.

Recently several countries in South-America region like Honduras, El Savador, Guatemala, etc has agreed to accept W.T.O. (World Trade Organization). How about your country Ecuador? What is your personal view toward W.T.O.?

Do you mean free trade ?? <yeah, my friend-F.B.>. I don't agree with that because our poor countries can't do a competition with the rich countries. The rich countries used W.T.O. to control these poor countries through the commerce. In Ecuador people is against the free trade commerce...

COLICO/ EXPLOITED ASIAN TEENS/ MENS0 NOISE/ TO DIE "Noise Against Poverty" 4 Way Split Tape

A brand new stuff from my own label that features 4 craziest bands from Ecuador and Indonesia. Hell yeah, this is the most awful tape that ever been released on GLP. Side A is opened by the mighty COLICO (Ecuador), playing brutal noisecore/grind as if there is no tomorrow. Awesome non-stop noise in the vein of ANAL CUNT and W.B.I. Believe me, these guys completely insane... no hoax !! Then the suffer continues with Indonesian first and the only one boredcore act names E.A.T. Very promising band who totally blew me away with 14 tracks of abnormality which has taken from their fabulous demo "Extremely Abhorrent Torture". A man behind this project is Mr. Nabil, he is fucking talented and genius, I love this man....Tarik mang!!!

On side B, we got Ecuadorian MENS0 NOISE. No need to introduce furthermore, this strange/unusual noisecore give us 11 songs with extreme flute's barking who will surely make you hate them to last forever hehe, still in roughly sound as hell, simply killer !! Last band is TO DIE from Indonesia by bringing 7 live-trax taken from a gig called "10.000 Megaphones # 8" (2007). Even live recording but your ears will get much easier to catch those songs due to its sound quite clearer. Great vocals with noise a go go...thanks so much to Mr. Indra for the amazing art-work cover...suwun mas...

(GLP c/o. Ramadhona, Ds. Amar Sakti # 33, Sungai Penuh 37114, Kerinci-Jambi Indonesia. Website: www.myspace.com/grindloverprod)

COLICO/ MENS0 NOISE Split Cdr

Talking about South-America noisecore scene (beside Brazil of course), we must take a look at Ecuador. Yea this country has strong tradition in noisecore music since RUIDO DE ODIO, N.P.H., MAKANAKUNA have been exist around 90's. So how about nowadays? It's still the same, many newborn noisecore bands come and go. Two of them we will review this time. The 3 guys in COLICO bomb our ears with brutal/filthy noisecore, chaotic riffs, harsh vocals and blasting sound. Incredible noisecore that I love so bad...I adore you guys !! MENS0 NOISE is one-man project of Mr. Carlos Jaramillo aka Kaloy. This is the weird/bizarre noisecore who putting flute as main-part of its composition. On this split M.N. delivers 13 tracks and some tracks have their-own intro which's taken from METALLICA's songs. Interesting stuff to be have....

(Mierda En La Cabeza c/o. Mario Coello Paz, P.O. Box 7532, Guayaquil-Ecuador. Email: mariocoellopaz@yahoo.com. Website: www.mierdaenlacabeza.4t.com)

DECHE-CHARGE/ DIARRHOEA/FINAL EXIT "Destroy The Police Power !" 3 Way Split Tape

What a tape ??? I feel lucky 'coz I got the original version of this magnificent old-tape who been released sometime in 1995. featuring 3 awesome noisecore/grind combos, firstly we have DECHE-CHARGE (Canadian master of noisecore). On this recording session, they playing some cover-songs in mighty corrosive way. Do you wanna know my comment? Dudes...it's fucking fantastic !! I guess this is the best stuffs that I ever heard from these trio noisiers. The second attack coming out from Slovenian brutal grind/noise, DIARRHOEA. Ultra-fast drumming, total insanity bass, raw/chaotic guitar's sound with extreme growling vocals. 16 tracks of uncompromising, believe me, they are more faster than AxCx...goddamned good !! Last band is Kanagawa noisecore monster: FINAL EXIT. They give us 80 tracks which's divided onto 2 session. The first taken from their gig at "20.000 V". Well, the sound is completely obscure and I bet you'll get boring of that due to drum and vocal's part are almost unheard. Then next session taken from rehearsal shits. Damn, these songs are fucking killer which has great sound quality and powerful drumming. If I'm not mistaken, those songs are cover-songs too but still kicking ass. I love this band...F.E. rules !!

(Abnormel Tapes : see its address elsewhere...)

BERTANDUK ! / KALIMAYAT Split Cdr

Last few years, Indonesian harsh/noise scene have been growing rapidly. So I think it was a great movement and would giving the new perspective for our scene. BERTANDUK ! from Jakarta city delivers 3 stormy harsh/noise tracks. Great music along with extreme shrieking voices like black metal style. This is surely apart from boringness, can't wait to hear their another releases. KALIMAYAT presents a fucking long track called "Black Persona" in 18 minutes of headache hehe. I think this is not the best track from them but anyway still kicking some asses. This is pure harsh/noise and there's no vocal at all. Co-operation of two labels Purbaharuan Records and D/T Productions in year of 2006, support both bands now...

(D/T Productions: www.deathtiwikrama.50webs.com)

BESTIAL DEVASTATION / DEMISOR "Total Fucking Gore" Split Cd

B.D. is Italian splatter grind brings 9 fast and sick songs which has strong metallic sound. Having pro-sound production, brutal/powerful drumming, metallic & grindy riffs, distorted bass and vocals range from guttural to mid-growl and high-pitched screaming. Sadly talk, it's not part of my taste. From Singapore here's the legend DEMISOR. Being fans of them since their split tape w/ Japanese UNHOLY GRAVE (1997), I am always addicted by their any-presentation. In this split, DEMISOR returns back with 8 fantastic/bulldozing songs. Brutal old-school grindcore along with well-structured songs, relentless guitars, fast/excellent drums and vocals are fucking killer as fuck, yeah Mr. Fahmi rule !! If I were Mr. Brock (big boss of S.C. Records), I am gonna definitely put DEMISOR on the first side of this Cd, no excuse !!!

(Scrotum Jus Records c/o. Brock, Apt. Blk 419 Woodlands street 41, # 01-223 Singapore 730419, E-mail: brockscrotum@yahoo.com.sg)

BESTIAL VOMIT "Greatest Shit" Tape

A compilation of early material and some unreleased tracks from Italian BESTIAL VOMIT done by Smell The Stench Records. All tracks were taken from split w/ PURULENT EXCRETOR, "The Kingdome of Flowers & Flying Cocks" (Tape), "Antirockstar Manifesto" (Cdr) and 4 unreleased tracks. Here you're going to hear their dirtier and nastier sound of lo-fi grind/noise with magnificent vocals shouting, awesome rough/savage guitars, furious drumming while sound-producing stays in blurring and sharp as fuck. Currently B.V. tends to mincore/grind shits, you could see on their split cd with PROLETAR or split 7"EP with AGATHOCLES. However this tape would be a good document for the ones who love them as grind/noise band. DIY releasing which has simple B/W cover...DIY or DIE Bastards !!!!

(Smell The Stench Records c/o. Leigh Jullian, 2 Clematis Court, Meadow Heights, Melbourne, Victoria 3048 Australia. Email: smellthestench@yahoo.co.au)

CHRIST SNACKS / CATASEXUAL URGE MOTIVATION Split Tape

C.S. hails from Panama and to be honest, this is the first time I heard their music, though I ever read about the band thru flyers and U/G zines a decade ago. They present 7 rehearsal tracks + an intro who basically playing porn gore/noise in filthy and wicked way. Deranged-inhuman vocals, unmerciful guitar riffs, tight/blast drum and its sound pretty raw. Great combination between STENCH OF CORPSE, INFECTED PUSSY or even ROT. If you're searching for such its brutality, craziness and ultra-violent song-lines, this could easily be yours... damn, this band drives me frantic !!

Next side, there's the legend C.U.M. These Japanese fame playing superb gore/metal all its finest. They got 7 rehearsal-tracks + intro like the previous band. Decomposed sound-production, putrid/sickening vocals, snooty riffs while drum is fuckin' scary. All songs in crushing mid-tempo to blistering blast-beats parts. For me, C.U.M. is an awesome and ugliest band that ever been born in Japan scene...am I wrong ??

(Abnormal Tapes c/o. Matjaz Galigic, Trilerjeva 4, Slo-1215 Medvode, Slovenia-Europe. Ps: unluckily this label doesn't exist anymore)

You and I are live in third world country who has poorest economical situation, corrupted government, high-level unemployment, etc. Then what you can expect from these horrible situation to fulfill your daily life ??

Change this situation is difficult but not impossible. All depends of a true transformation of us, being conscious and act. There are many problems in the world we live like global warming, extreme poverty. The change starts in ourselves with solidarity and loving an accepting one to each other.

You have a song called "Black Metal vs. The World", what the hell is song talk about ? Do you like/dislike black metal music ?

I am open minded...I enjoy listening different kind of music from punk to jazz and noise. I like black metal too but only their music 'coz I think their lyrics are stupid (most of them). Black metal vs. the world is an irony name, the world is trying to go for a good way and black metal for evil way...

Almost people in the world now are using myspace as medium for communication, including those DIY bands. What do you think about it ? What DIY means to you ?

Myspace is for me the best tool for the underground scene. First of all is free, second, you can make friends and know scenes from different parts of the world. I love to write letters and sending by the post office but it's too expensive. DIY? Hum...DIY is a way of life, is our chance of doing our things in our way. Without any bosses, it's a way to live more free.

Ecuador has a solid scene of noisecore back then 90s with many great bands come and go. How about today's noisecore scene? Where is RUIDO DE ODIO and N.P.H. now ?

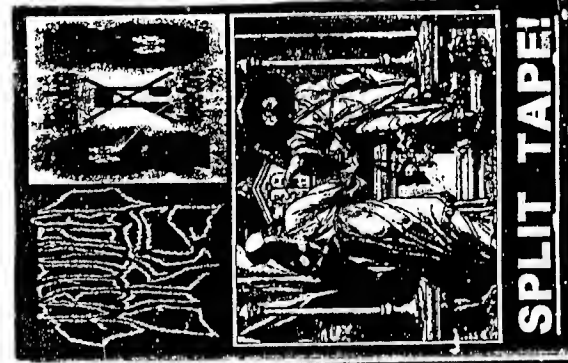
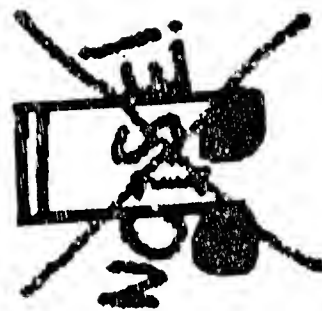
The 90s was the best time to the Ecuadorian noisecore scene especially in Guayaquil (the biggest city in Ecuador). I love the old Ecuadorian noisecore scene. RDO is still alive but they play hardcore/crust now (great friends). NPH is rip now, but there are a lot of new great bands in Ecuador like: CACASONICA, KRIMINALISTICA, NAUSEA, TUMBABURROS, GOREPHAGIA, ASFIXIA, COLICO, OPERACION CANGURO, REBELION DISIDENTE, NCH.etc.

I'm sure you have upcoming projects for each bands of yours, please tell us more about it ? Will you doing such split releasing with Indonesian bands ?

I will plan to do a 3 way split cd with ELMUERMO (my other band)/MIXOMITOSIS(Spanish gore legends) and MONIGO (Spanish copro gore), with MENSU NOISE I love to do a split with Indonesian bands...can you help me?hahaha...!! < of course, but the split projects between Ecuador and Indonesia has out now thru my poor label: GLP, hehe..-F.B-> I have a lot of new songs ready, also I have a noise experimental project called TRASTORNOS DEL DESARROLLO but I need distributor to help me to spread the noise sickness in the world.

When did you play the first noisecore gig/tour ?

My first time was with PESMENBEN 4 in 1997 (ten years ago.uff) that was very funny and brutal, also I played noisecore with S.A.P.O. also a great show. With ELMUERMO band I sometimes play noisecore in concert!



Would you like to come to Indonesia and playing some gigs right here?? According to you, who is the most sexy woman in the world ??

Hahahaha... what a variety of questions! I like it! Hum... the most sexy woman for me is my wife... I would like very much to go to Indonesia and do gigs. When I was in P4, we received an invitation to go to Indonesia but it was impossible because of the money. That the gig was going cost! The thickest cost more than 2000 bucks can you believe that ?? < \$ 2000= 15 Months of my salary, what a poor am I, hehehe... -F.B.>

My questions has up now and I think I'd like to say muchos gracias to you Kalov, so before you go... please close this interview with your Spanish words...

Thanks a lot for you Ramadhona friend for doing this interesting interview, also thanks for all readers of this zine... write and let's trade noise! Escriban Pronto... Adios! Hey people visit:

www.myspace.com/mensonoise

Colico/Menso Noise split cdr, Menso Noise/Gorgonized Dorks split tape, Menso Noise/Proyecto Panica/Leecheater/Cacasonica 4 way split cd, RONF Records Noise Comps Vol. 1, Swallow Technology Noise, Industrial, Cyber Comps, Mierda En La cabeza Records Comps vol. 1.

www.myspace.com/elmuermo or www.elmuermo.tk

El Muermo/Tu carne mcd, El Muermo/Gored Faces/Faces Eruption 3 way split cd, El muermo/Kriminalistica/Rebellion Disdente 3 way split cd. Soon: El Muermo/Minigo/Mixomitosis 3 way split cd.

Also ask for :

Trastornos Del Desarrollo (Ecuadorian Experimental noise project)

T.D.D/Rice Cracker split cdr, What a wonderful Shit! Industrial Noise, Indus, Experimental compilation by L.G.T. Co

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c/o. Carlos Jaramillo

Pichincha Alta Y Jose Mires No. 01-64
Ambato, Ecuador

www.myspace.com/mensonoise



REVIEWS

(cd/cdr/tape only...)

Hey pals, what's up ? I just review officially released/re-released stuffs, fuck off bootleg !!! DIY not means you guys free to bootleg anything and sell it for self-profit. I am always welcome to anyone, bands or labels who wanna send their items for review... please get in touch with me or let's trade !! If you feel unhappy with all these reviews, that's your-own business... I don't give a fuck anyway....

2 MINUTA DREKA / VULGAR NAUSEA "Total Obscenity Tape" Split Tape

Pretty exciting porn gore/grind stuffs from Italian 2 MINUTA DREKA that I really dig a lot. Yea this band is definitely obscene since they have very tight, brutal and sick composition. Ultra-sickening gurgling vocals, decomposed guitar sounds, killer bass mayhem altogether with thunderous blasting drums. Each songs have opened by an intro which's taken from Italian movies, I think. 10 delightful and enjoyable tracks for my ears. Meanwhile on VULGAR NAUSEA's side, we're gonna hear 57 songs of ultra-sonic noise/grind with hyper-blasting drum machine, fuzzy riffs and ferocious vocal-torturing. These Duo Frenchmen are quite well-known in international noise/grind scene but honestly I'm not into them. In fact, their abnormal music is absolutely worthy to check out. Simply photo-copied style of cover which having pictures of fat whore who showing-off her almighty big breast. Joint releasing of Grind Block records and Nekromantik records, great tape !

(Grind Block Records : www.grindblock.tk)

AGATHOCLES /BLOODY ACT OF TERROR /JAN AG /HIJIWAEMI 4 Way Split Cdr

King of mincore AGATHOCLES back again with 8 tracks who has powerful raw sound, harsh/tight bass, total awesome voices, cool drum acceleration and guitar's find its way of destruction. I'm sure (and you too) that almost AG's works would be motherfuckin' kill, including this ones... AGx rules !! Next band is BLOODY ACT OF TERROR, newborn grindcore act from West-Borneo (Indonesia). Clear-sound production, simply great drums, throaty vocals alternate with a bit screaming, abrasive bass and mid-tempo riffs. Even not too faster, but I guess B.A.O.T. is very promising band. JAN AGx, here in this split playing digital/cyber noise with strong elements of harsh, industrial, techno and so on. Its kinda music similar with 50 WTKM or MENTAL DESTRUCTION. The last band from Jakarta city, HIJIWAEMI. Cyber porno-grind with thin and rawer sound, then vocals range from low-pipe to scream and growl. Another effort from Indonesian diy label Noise Abuse Productions.

(Noise Abuse Productions c/o. Heru, Jl. Kemiri VIII No. 66, Rt.005/04, Pondok Cabe Udik, Pamulang, Tangerang 15418, Indonesia. Website: myspace.com/noise_abuse)

ANAL MASSAKER / ZOMBIE MILITIA Split Cdr

Germany's old-crack ANAL MASSAKER returns with 548 tracks of grind/noise. As you can see, A.M. had varied tunes in every single-records that they made. So in this demo days, they act like 7 MON, ANAL FIST and a bit END OF SILENCE. I'm so lazy to review this material coz totally boring to the bone. Then we got US noise named ZOMBIE MILITIA who formed by Jason (of ARSETERROR). Countless tracks but having same case with previous band ...bored as well ! Totally not kinda my noise. The split label release between Jerk Off Records and Bringer Of Gore.

(Jerk Off Records c/o. Marty Dwver, 205 North K st, Needles CA 92363 USA, Website: www.myspace.com/jerkoffrecords)

What do you think about George W. Bush (The real terrorist of the world) ?

The worst pig on earth I think.

Well any future releases of CNCCR ? Among those releases which one is the best for you ?

Nothing for the moment as my projects & life take all of my time.. anyway your country has great noise artists that I'd be glad to work with: KALIMAYAT, BERTANDUK, ANEKA DIGITAL SAFARI...my fave as CNCCR release is certainly THE BASSFUCKER Ep cdr. 4 tracks of shredding distorted bass as source over kanak chants, straight to the point : "FUCK YOU" :]]

Do you have a band ? What do you do outside running a label ?

I got 3 projects (CONCRETE CREEPS FILTH : rust n' beats, AUDIOCUM : noisecum terror & 8001704 : weird noise ambient), I work as a painter (not artist!), and I'm the father of two children full of speed & life...

What do you know about Indonesia ? Have you ever contacted with Indonesian band/label/zine so far ?

Well, as I told before, I know some great noise acts, I also know Indonesia is not the richest land in the world <hehe...you're absolutely right, Indonesia more poorest than ever -F.B.>

Which albums that become your playlist recently ? Give me your fave 5 noise acts ?

I listen to every kind of indie music, may it be grindcore, punk, pop, post rock etc. MERZBOW, OUBLIETTE, KALIMAYAT, BLACKGOAT (rip), THIRDDORGAN could be my faves about noise. I also listen to some industrial, hip hop, dub, old-school European death metal, Tampa death metal era 85-94, us and European 80's-90's thrash, power violence, crustcore, power electronics, SLAYER, old-school grindcore...I don't dig in metal scene anymore, that kind of ultra brutal/technical trend/every style melting pot don't mean nothing to me. I like my death metal "dead"... the early 90's in Europe were raw, death metal had then the stench of rot... and it was so fucking moshing... Today it's just a "caricature" of once was about rebellion, way of life and death.

Where is your best place in spending your holiday ? Have you ever visited Bali island (Indonesia) ?

I've never been in Indonesia but would like to do so of course. And I never have holidays :)

Merçi, Oliver but I gotta go now. Please close this interview by using your French words, bye...

Merçi pour ton soutien, fais gaffe a la marche.

CNCCR : sounds and noise cdrs.

Contact : CRAWLING NOISE CORE CULT RECORDS c/o.

Oliver,

Website:perso.orange.fr/cnccr or

www.myspace.com/cnccr

NIHILIST COMMANDO

For those people who follow the scene around 90s will probably know, who is Mr. Mikko Aspa ? Oke just remind you back that this guy was very active in many bands, zines or even record label. I'll write a few names: HARSH,GRUNT, CONTROL MECHANISM, Nyktofobia Zines, Freak Animal Zines + Recs, Degenerate Zines and the current one he is in a band NIHILIST COMMANDO. Well here's interview with him that had taken sometime in June '07, sorry it's been a year ago but I hope you having fun at last...stay noise !!!!

Hello Mikko, how's the weather going out there ?? When/why did you start this band?

NC started in 2002. Intent was to make rough sounding noisecore in traditional "old school" style, but with lyrics and keep it harsh and to the point, with minimized humor aspect.

Beside Sweden, Finland is known as 'Metal Land' with bunch of high-qualityes bands such as AMORPHIS, SENTENCED, CHILDREN OF BODOM, STRATOVARIOUS, etc. But I only heard M. NOMIZED as noise band out of Finland, beside NC itself. So how's the noise scene in there nowadays ?

M. NOMIZED is not Finnish band <oh sorry dude, for my mistake!!-F.B.>. Finnish noise scene is doing very well. For noisecore, there are FUNERAL MONGOLOIDS, TUHO, NUCLEAR AVALANCHE DESTRUCTION, BEIP, YESMEANSYES...just to mention few. "Real" noise has even more. In harsh noise & power electronic scene there is also some live activity. Noisecore is much more less. Metal scene is completely different, especially the bands you named.

What do you have seen from 90s noise scene compare to the actual one ? Do you agree if I say "Noisecore is the real underground of Underground scene" ??

I think many things are the same. Only there is more technology now. In making of material as well as in communication, promotion, etc. Now many bands reach hundreds of listeners simply putting stuff free to download. Noisecore is definitely underground within underground !

I've read your discography on website, it seems your band only released split or compilation stuffs with other noisecore bands, is it your will or just an accidental things ?

This is incorrect. NIHILISTIC COMMANDO has not done any splits <upsss...sorry my friend, I made mistake again!!- F.B.>. I have only done demo 2002, 2005 and 2006 and besides that songs for 2 compilations and couple more coming later on. I could do split if I find band who I consider to be in same level of commitment. I have no interest doing splits with one-off jokes etc.

In these noise scene have been divided into two categories, first one is noise who played by 'real' band along with its players then the second one, noise who played by one-man project by using electronic/digital equipments. Your comment about this matters ? And what's you prefer ?

You can divide things that way too, but what about bands like NIHILIST COMMANDO, which has been one man "band" using real instruments and analogue equipment? Things are not so easy. You can make many kinds of sections to judge bands into different categories. I prefer mostly something which sounds loud, brutal and nasty. Most of bands using drummachines or computer recording, fail to do so with the crispy plastic production.

"assault noisecore"

Have you found "The Real" noisecore zines so far? Is NYKTOFOBIA Zines yours??

I did Nyktofobia many years ago. It was dead and buried probably over 10 years ago. Since then I continued with Freak Animal and Degenerate Magazines amongst others. Those two were (/are) for noise/industrial. There has been plenty of good zines during the years but it's unfortunate to see lack of printed magazines nowadays.

According to you, why did people afraid of noisecore or noise/grind music? Please list your favorite noisecore or noise/grind bands from Australia, Asia, Europe, USA and South-America?

I don't think they are afraid. It's merely that disharmonic chaos doesn't appeal to their taste of music, which is fine with me. There are no obligations to enjoy any type of sound. Australia would be SEVEN MINUTES OF NAUSEA, from Asia I'd say some of Japanese bands, like CUNT DECIDE < Uh... I never heard about this band name, all I know is CUNT. Or Mikko has dis-typed the name? Terserahlah ...-F.B.->. From Europe, it's difficult to say due to so many countries are here. Old W.B.I., SORE THROAT, STENCH OF CORPSE, ANAL FIST, ARSE, ARSESLAUGHTER and so on... From America it would be old ANAL CUNT, MINCH, PILE OF EGGS, NUT SCREAMER... From South-America could list almost endlessly. EXTERMINIO BRUTAL, HELLNOISE, SONIC RADIOACTIVE, BEWARE OF NOISE, NOISE, INDUSTRIAL HOLOCAUST...

Apart from the band, what do you do in your daily life? Do you believe in God or religion?

I work in fields of noise, music, art and pornography. You mean do I believe in god or just do I believe in religion? If the latter one, then of course it serves its purpose for many people.

I think Finland is peaceful country in the world 'coz I never heard sensational issues/cases happened in there hehe... Would you mind to tell us a bit about the country is? How about educational system out there?

Educational system is top quality. Country is relatively big, compared to small population of only 5,000,000 inhabitants. It has been independent since c. ending of first world war and is among the most northern parts of Europe and also in the borderline where west turns into east. Finland with its language and culture is somehow different from the neighbor countries.

Which's record that you listened to lately? Would you like to give us your top 5 noisecore/grind albums?

I listen so much of stuffs. It would be pointless to list what I'd be listening more than something else. There are not really that many "albums" (full length LP or CD) of noisecore, so 5 is probably most of the existing ones. hah...

What are your next planning pal? Any idea to do split with Indonesian probably?

I will play one or more live shows (with session members) this autumn and possibly more releases will follow. I might do split with Finnish band but other than that, no plans to split releases.

Will you come to South-East Asian countries and playing some gigs here? Have you've been heard about Indonesian bands so far? Ok Mikko, This is the last question for you... kiitos!!

Probably unrealistic plans, hah?! I know I should have some grindcore from Indonesia but don't remember the name at the moment. I am always ready to hear some real noisecore.

NIHILISTIC COMMANDO

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demo 2002

Recorded 02.12.2002 with analog 4-tracker
nihilist noisecore assault
contact: [fanimal\(a\)cfprod.com](mailto:fanimal(a)cfprod.com)

CRAWLING NOISE CORE CULT RECORDS

French's harsh/noise label who concentrate in cdr's producing and has got quite much releases so far. It's owner Oliver was kindly answer my questions via e-mail. CNCCR is definitely non-profit label, so let's check it out!

Hello Oliver, what's up? What is CNCCR mean? When did you started this label?

2004 is the year the label started up. CNCCR originally means "Crawling Noise Core Cult Records", but has nothing in common with noisecore style...

If I seen, CNCCR is only focusing in cdr's releasing. Any reason behind it? Have you found some trouble in running this harsh/noise label?

Cdrs are cheap and easy to burn. We have no money enough to afford vinyls & I don't have any fucking tape recorder, so cdrs were easiest way to begin w/ a label. No trouble so far, except being ripped offs by some motherfuckers, especially one well-known U.S. noise act...

Another things I like from CNCCR is that each releases been printed in small quantity, only in 50 copies. Your comment about this fact?

Well, 50 copies are enough to afford a good promotion to the artist I think, moreover you can burn the whole stock before you launch the release. We are working on increasing the diffusion of our releases, as some underground freaks/labels/radio/zines-webzines-do really good job to airplay, review or distribute unknown experimental/noise/whatever releases. Selling cdr is not the aim (I didn't lie by saying we didn't sell any but trade-give away all), but with 50 copies we can do some good promotion for the artist-band. Which is a fair deal I think.

For the covers I seen they done by color-printed. As you know right here, color-printed is expensive enough to do. So how about in your place?

We print the covers by ourselves, they are not pro-printed, which is of course very expensive here in France.

By the way, how about harsh/noise scene in France nowadays? Which bands should be recommended to us?

I think the French noise scene is one of the best around ;) you should try VOMIR, MOURMANSK 150, ECOUTE LA MERDE, AUDIOCUM, EVIL MOISTURE, TOURETTE, HELICOPTERE SANGLANTE, ...

France is known as multi-races country, do your country constitution assure for their citizen either in law or other aspects of life? Do Asian and African people still get much discrimination in society?

You'd better be white and rich here in France, especially with the actual government led by Sarkozy, who's really next to some fascist ideas and means...

Gays and lesbians are illegal getting married in Indonesia, how about in your country?

Homosexual wedding is illegal here in France too, anyway two years ago here in town (Begles) the "Officer" ("Maire" in French, don't know the translation in English, sorry) proceeded to a wedding between two gays people, which is illegal and then against the law. He told his

disobedience was done in order to push boundaries concerning the recognition of sexual differences in today's French society. The wedding was of course largely covered by the medias and there was some troubles with a bunch of pro-right/anti-abortion/catholic integrits . Kill your local Nazis :)

Music Productions recently. Maybe you'll want to check into that one ?

My classic question, please give me your favorite noise acts and top 5 noise releases so far ?

At the current time I'm quite fond of acts like THE GEROGERIGEGERE, NIKUDOREI, other Japanese bands (classic noise scene there of course), FESTERING PUKE, PAWC, FUNERAL MONGOLOIDS, lots of Brazilian bands, GENITAL MASTICATOR, MINCH, MORALITY DECLINED, what I've heard from RONF and Mortville Records are all solid that I've heard so far, I've also taken an interest to some post-punk and noise-rock type of acts. Not sure what my top 5 would be as of now but I might say something like, 1. ANAL FIST - Flying Sandwich, 2. GENITAL MASTICATOR - Discography, 3. DECHE CHARGE - Discography, 4. 7 MON's all releases, 5. DOENCA/HETEROFOBIA split. I've gotten into contact with Coveiro of DOENCA, cool guy. Not sure if that top 5 is my actual top 5 but it's a place to start.

would you like to give us about your upcoming releases ?

Yes, I look to expand the boundrys of many musical styles. Probably try out some noise-rock, more free jazz, classical, punk/hardcore, I'd love to start a No Wave music. I may even go into pop mode at some point haha. I never sell my music though, so that pop band would most likely be for laughs.

what do you know about my country Indonesia ? Have you visited to Indonesia ?

Not too familiar with Indonesia, I had a childhood friend who's been there, and her aunt lives there I believe. I think komodo dragons come from there <yo, that's right buddy - F.B.> ? Seen a few of those at zoo's, interesting creatures. I hear it's a very nice country, nice beach areas I'd imagine < you correct again bro hehe - F.B. >. would love to go there sometime though, would be quite amazing. The USA is boring so don't come here unless you want to go to casinos or amusement parks haha...

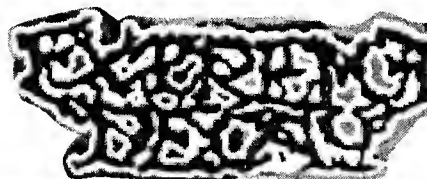
According to you who is the most sexy woman in the world ? why ?

Ohhhhh. The finest ass I've ever seen belongs to a chick named Keyra Augustina. I'd hop into them buns any day ! I have a problem with masturbating, so there's many chicks I'd be glad to intercourse with if they asked. I usually prefer a girls mind over her looks but a fine round ass and nice middle sized breasts does the trick as well.

Oke Derek, thanks so much for your nice answers but I have to go now, your last words to end up this interview...bye my dear friend...

Thanks for the interview, was fun writing out these answers. Hope some weren't too long ? Continue with the zine. Can't wait to see how this turns out. Oh and don't get your dick lodged in a watermelon, get your bollucks in a tizzy, or take a shit on a car without asking it nicely first and rubbing it like it was a baby's behind ! Cheers !

(TETRAHYDROCANNABINOL ERADICUS c/o. Derek : No address available !! I used to get in touch with him via myspce.com but few months ago, it's gone. So I never have his actual address, so sorry for it).



Indonesian excellent grind/crust that I'm sure most people have know them since their first debut "Bastard" Tape EP (1998). Being an old time fan, I'm so glad to feature E.D. on this pieces of page. The interview has answered by Rafi (Guitarist) in Indonesian, my apologies to foreign readers 'coz I couldn't translate them into English due to it may change its meaning. As well as you know, my English is very - very limited and fucked up too...grind your mind!!!

Hey guys...how are you there ?? We want to know, what's the latest news from EXTREME DECAY ??

Hallo Donald, mohon maaf karena terlalu lama untuk membalas suratmu (maaf juga kami pakai bahasa Indonesia, tidak mengapa kalo kamu pindah ke English). Kabar kami baik terimakasih, seperti biasa kami disibukkan oleh urusan masing-masing, tapi kami tetap punya komitmen pada ED, yah walaupun gak seintens dulu. Kami tengah mengumpulkan materi baru. Rehearsal rutin setiap sabtu sore di studio teman. Mudah-mudahan bisa cepat keluar. Tanggal 1 dan 10 september kami bakal main di gigs local yang makin banyak ada di kota kami akhir-akhir ini.

It's been so long I didn't hear any news of ED. After released "Sampah Dunia Ketiga" album (2002), it seemed your band disappeared from the grindcore scene. Do you feel tired to play grindcore?? Or maybe ED feels hesitate, continuing grindcore works or change your music style ?

Capek ?? Nggak lah mas, kami masih ngikutin perkembangan grind/hc/punk/metal baik internasional maupun local. Kami pernah merilis demo tahun 2006 lalu: berisi 10 tracks yang sempat diikutkan dalam beberapa proyek kompilasi. Cuma hasilnya kurang memuaskan, makanya kami ingin merekam lagi serta menambah materi baru dalam waktu yang nggak terlalu lama.

By the way, what's your musical-concept for today ? Any new songs have been made so far ??

Sebagai satu unit dalam ED kami tetap memainkan musik yang grinding. Pada materi demo kemarin terasa lebih metal dan sedikit agak teknikal dari rilisan sebelumnya. Pada materi-materi baru yang belum kami rekam aku coba kembali pada grindcore yang lebih lugas dengan riff yang lebih metallic.

Malang scene is used to know very active scene In Indonesia with many great bands, records/labels, zines born from this apple city. But now I don't have any idea, why the scene keep silent and never heard about new comers and so on. I'm curious what's going on malang scene now ? where are they now. like SYSTEM ERROR, BANGKAL, STUPID RASCAL, DEATH INJECTED and other grind acts ?

Yah band grindcore di malang sudah makin langka! Hahaha..BANGKAI sekarang sudah berubah musiknya semakin pelan, yang masih kelihatan STUPID RASCAL, NOISE OBJECT dan AGENT DESTRUCTION (death/grind). Scene disini lebih banyak didominasi modern metal, metalcore dan streetpunk. Grindcore cukup underrated disini sekarang.

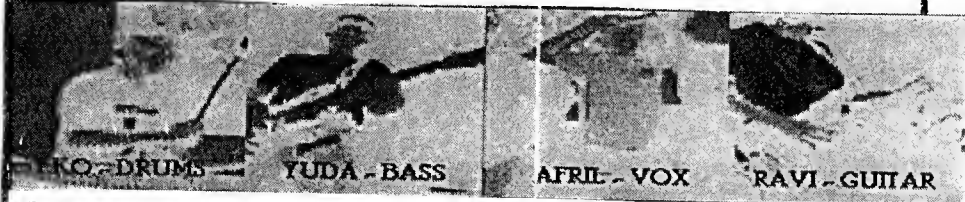
As an Indonesian long-standing band, what've you seen from today's scene compare to those late 90s or early 2000s? Is there significant progress that you seen?

Secara kualitas semakin bagus. Band-band yang relative baru bermunculan seperti RAJA SINGA dan DEAD VERTICAL, band lama juga masih survive dan semakin matang semacam TUMOR GANAS, EXTREME HATE, TERSANJUNG 13 dan PROLETAR, wah scene dibarat bener-bener keren. Di masa pertengahan hingga akhir 90an grindcore tumbuh subur, kini tak seramai masa itu tapi tetap ada band yang makin ekstrim dan menendang pantat, hahaha...

I do like your band's logo, who's made it? Is it truly came out from your-own idea or just inspired by someone else?

Kalo gak salah Gobbel yang bikin, dia eks vokalis ROTTEN CORPSE <Indonesian first Brutal Death who ever made album thru Malaysian Label in mid 90s-F.B.> yang kini jadi frontman SILENCE IS BROKEN. Kalau inspirasi aku tidak tahu juga, ya dia dapat dari mana. Era itu kan logo serem lagi trend haha..

What's inside your mind, if hear the word "Terrorist"? Anyway who is the real terrorist according to you?



Terror: penggunaan kekerasan dan intimidasi untuk tujuan politis. Siapapun yang melakukan tindak kekerasan tersebut bisa disebut sebagai terroris, meski melalui legalitas hukum (hukum juga hasil interpretasi manusia yang bisa diubah sewaktu-waktu). Karena pada dasarnya manusia memiliki hak untuk hidup bebas tanpa mengganggu hak hidup orang lain. Jika itu sudah dilanggar akhirnya menimbulkan konflik dan terror.

ED have been touring a lot, which tour/gig as the best for you? Where did you play the last gig?

Nggak tour kok mas, paling Cuma undangan kondangan di luar kota haha.. just kidding mas. Main diluar kota lumayan sih tapi gak kesampain Kalimantan dan Sumatra, palagi negeri jiran haha..Ya banyak gig yang berkesan, salah satunya Teenage From Mars di Yogyakarta. Kami main dengan band-band hebat macam DIRTY MOUTH, MORTAL KOMBAT, DOMESTIK DOKTRIN, PROLETAR, EXTREME HATE, etc. Venuenya bagus dilantai 2 sebuah kedai/café.

Bush's greedy of oils, well as an American are you agree with those Bush's action?

I think Bush is a Evangelical fucktard. He once stated that atheists shouldn't be considered US citizens or patriots. Bit funny when arguably an atheist could ultimately run the country better then his ass. As far as the war it seems as if it was worthless to go to Iraq in the first place and I think sending more and more troops seems from what people have said to be retarded. I could see why it is they don't immediately get the soldiers out of Iraq but yeah the fucking US always has to go getting into world affairs thinking they are top dollar and the best country and all this and doing right because they are Conservative Christian Buttfucks. I say fuck them. Wish I could move outta this country sometime.

I think living in US is so expensive, so what do you do to fulfill your daily life?

Yeah is a bit expensive I'd imagine. Cigarette prices have gone up a bounch as have houses and so forth. I'm a lazy assed 17 years old so I still rely on my mom for things sadly but eventually I'll move out and the like. I do chores and that sort a thing to get cigs and weed but other then that I'm a slob.

U.S. has known as very modern/super-power country. I wanna know how about educational and law system at there?

I dropped outta school a couple years ago, I find I personally enjoy studying things they don't teach in school such as Medieval Warfare, various religion and various music forms of course, though I hear there is classes for music appreciation in high school. The law system is intact in places but not in others, such as marijuana. The government have done tests proving cigarettes and booze are more addicting and more dangerous for you then marijuana. And indeed driving drunk as fuck is harder than driving stoned as fuck. Bit silly to me that even though they've done tests marijuana is still illegal. I also think it's fucked up that potheads that are very kind and sometime spiritual people are arrested and given the same term as some gang banger who could possibly kill someone over the same amount of marijuana. Injustice? Perhaps.

I'm sure do you know such U.S. finest noisers PANTALONES ABAJO MARINERO and MINCH. where are they now?

PANTALONES sounds really familiar. MINCH is classic stuff. I've never gotten into contact with them or any sort of thing but they released a 7" collection on cdr through Fuck



THC ERADICUS
IS FUCKING
AWESOME...

NOISY
AS HELL!!

TETRAHYDROCANNABINOL ERADICUS

THC ERADICUS means a 17 years- old kid name : Derek hehe...one-man noisecore project from Indiana (USA). Not much news or even releases that I got from this band, Some of their releases you can find on Untitled productions (who ran by Mitch of MORALITY DECLINED), but I don't have a clue whether they're still available or not. Furthermore about THC ERADICUS, you're better read this interview with Derek... Go get noise...!!!!

Hello dude, firstly please introduce yourself to our readers here ? How's your life nowadays ?

Yo how goes it, names Derek, I live in almost total isolation in some house in Indiana. I've made various music recording from harsh noise, free jazz, mixing of different genres, techno, and some "industrial jazz" type of shit but my main project right now is Noisecore band THC ERADICUS, though I look expand into many other genres over the next few years to come in different projects.

I'm still curious about TETRAHYDROCANNABINOL ERADICUS, what does it mean anyway ? when did you started ?

TETRAHYDROCANNABINOL ERADICUS stands for THC which is the substance in marijuana which gets you high and being eradic for THC. Figured it fit right and such, started probably 6 months or more ago so it's a pretty new project.

How many releases have been released so far ? what did make you falling love with noisecore/grind style ?

I've came out with 12 demos as of now but the only thing I've released on a label is a split with MORALITY DECLINED, a split with 8 other bands, another bigger split coming up and I'm also on the 2nd RONF records net comps which should be done somewhat soon I'd imagine. I got into grind/noise by first hearing ANAL FIST - Flying Sandwich, some release by ANAL MASSAKER and early ANAL CUNT and now I keep expanding on my collection which is over 200 noisecore/grindnoise releases.

Please let us know, what's going on with US noise scene nowadays ? Are there new comers that should to be recommended ?

The scene in the US right now is cool and all, my favorite scene right now would have to be Brazil or Germany as both have came out with classic releases. Some bands from here I'd recommend are MORALITY DECLINED, FESTERING PUKE, PRINCESS ARMY WEDDING COMBAT, FRENZIED DESTRUCTION, BRUTAL NOISE ATTACK, BONERS OF DUTY which is me and a friend in Canada from the band INFECTED VISCERA. Bunch of shit I can't think right now and not all bands listed are new bands.

Almost people on this planet, hate your lovely president George w. Bush so bad. I just wanna know, what's your opinion about this bastard ? in another case, Your country also had sent countless armies/troops to Iraq and it's not a secret, many American soldiers became the victims for

EXTREME



DECAY

Last time, ED joined on V/A "Grind Mask For Noise Pollution" comps cd. What would you say about that releasing?

May we know about your next planning ?

Komentar ? Baguslah, senang aja bila ExDx dilibatkan dalam proyek kompilasi tersebut. Planning ExDx selanjutnya, bikin rekaman baru, itu saja. Kalau ada kesempatan ya bisa melakukan tour tapi sepertinya kesempatan tersebut makin sedikit dimasa mendatang. hahaha...

Hey any plan to release such a discography album of ExDx ? If my poor label GLP will make a compilation "tribute to

Extreme Decay" what do you think bro ??

Hahaha...thanks bro, kami masih belum selesai, belum layak untuk bikin diskografi haha...Pernah sih bikin semi-diskografi untuk sebuah proyek benefit di Jakarta

What did you do outside ExDx ?? All of you got married ??

Afril yang sudah married, baru saja. Yang lain masih sibuk dengan urusan masing-masing. Aku bekerja di desain grafis dan sablon, Yuda computer stuff, Eko pegawai distro. Afril kerja di luar kota, jadi pegawai kantor dia, tiap sabtu ke Malang sama bininya trus kita juga latihan.

Which stuffs that being your current playlist ? What are your favorite grindcore bands ?

Playlistku: THE KILL 'The Soundtrack to Your Violence', DEAD VERTICAL 'Global Madness' EP, GRIEF 'Miserable Ever After', ANAAL NATHRAKH 'The Codex Netro', ZAKE 'Dirty Sanchez', PHOBIA 'Cruel', KOIL 'Blaghtlight Shines On', FANTOMAS 'Director's Cut', ANTIGAMA 'Zeroland' and IRON MONKEY 'Our Problem'.
Itu untuk playlist yang kancang2, aku juga punya playlist untuk lagu2 yang kalem, mau tau ? hehehe...*<gak usahlah bro, media ini Cuma untuk musik keras hehe...>* F.B> Kalo band grindcore favorit banyak mas untuk disebutkan... terlalu banyak band bagus sih haha...

Well this is the last section of our interview but before you go please give me your top 5 grind albums ever made?

Close this interview with your own way...Suwun mas...

Sebetulnya bisa lebih dari 5 kalo rrilisan grind terbaik, ini diantaranya:

ASSUCK "Misery Index", TERRORIZER "World Downfall", PHOBIA "Cruel", 324 "The Sun Of Desecration", ANTIGAMA "Zeroland" and NAPALM DEATH "Harmony Corruption".

Thanks atas interviewnya, maaf terlalu lama membalas, salam buat kawan2 di Jambi. Semoga kita berkesempatan untuk bersua. Work N' Grind!!!

(EXTREME DECAY: c/o. Yuda Wahyu, Jl. Bareng Tengah, Gang 5E No. 731, Malang - Indonesia
website: www.myspace.com/extremedecay)

Power harsh/noise project from Mr. Danif Pradana, an Indonesian who living in Sydney (Aussie) which had spewed forth a lot of releases until these days. Yea this is KALIMAYAT. Well, The interview has been answered by Danif during September '07... I hope thru this interview, International scene will know much about this finest act... stay harsh and noisy !!!!

Hallo Danif, apa kabar nih ? Firstly could you tell us...who is KALIMAYAT ? What's sort of music that you play to ?

Hello there. KALIMAYAT is basically my harshnoise project. My intention is to create a violent form of noise which is constructed either through electronic based feedback or concrete sound even. I mostly did the recording by myself, but for live purpose usually ask some friends to help me on the set.

Last time you did split with another Indonesian harsh/noise BERTANDUKI, what would you say about that split ? Have both of you known each other ?

Split w/. BERTANDUKI! Was released under Death Tiwlikrama Productions (my label) and Purbaharuan Records (Uri's label). I know

Uri from musiklopedia.com/forum and he was probably the only guy in Jakarta that also do harshnoise at the moment. We've basically keep in touch through email until both of us came up with the idea on doing a split. It was great and memorable for me coz BERTANDUKI/KALIMAYAT is probably the first "harshnoise" split in Indonesia. (Again I said harshnoise. Not noise rock or noise grind). If anyone wants to deny that, please prove it.

After 7 MINUTES OF NAUSEA moved to Europe years back, I never heard about another sensational noise bands come out from Australia ? How's the Aussie's noise scene nowadays ? Any new comers should to check out ?

If you means noise as "harshnoise/improve" then I guess no. There isn't really an actual noise scene in here. Sydney is just like Jakarta. Lot's of party animal. Most of the great experimental group came from Melbourne. But they are not really a noise group though.

What do you know about Indonesian noise scene ? Have you ever heard: SYC MINDED, AGUS SASONGKO, WORLDHATE, EXCISION and SOUND OF HUMAN POLLUTION (they are noise acts from our country) ?

I didn't know much about the current scene since I've been living in Indonesia for about 3 years. But I know some of the band that you mention. I know SIC MYNDED. I was a big fan of Mr. Oddie and I also know WORLDHATE which is probably the pioneer of industrial/noise in Indonesia. I am a big fan of Jeff awardi as well. He's very underrated in Indonesia.

Like AGUS SASONGKO who'd been taught or introduced by Aussie guy (sorry I forgot about his teacher's name). In learning noise. I wonder from whom you got the 'idea/knowledge' in creating those noise ? I'd like to know what kinda stuffs that you use in producing noise ?

In experimental music, especially noise I always hate term "learning" or "how to". Coz I believe it's not about how you learn it but it's more about how you discover your own method. So if you asked me who taught me noise music, then I would probably say "No one". Each noise artist has its own method and I'm not interested to know their method. It's not like any other genre of music that has this actual tutorial, "how to play guitar", "how to play blues" and all of that stuff. Experimental music gives you the opportunity to explore your own method. So far I've been experimenting with lots of analogue electronic equipments, such as broken tape, turntable, broken amplifier, pedal fix and etc. My set up always changes. I even use Indonesian ethnic instruments as part of my experiment.

An Indonesian who lived in Australia, have you faced such a discrimination or racist action dealing with "Bali's tragedy" few years ago who taken lots of victim that mainly were Aussies ?
Sometimes people exaggerate by saying that Asian who lives in Australia are facing this racism issues. In fact, my life is great in here. I have lots of friend and I never faced any discrimination so far. Australia is so multicultural that you couldn't even define who the real Australian is. So racism is not really a big issue in here.

Where did you play the last gig, buddy ? Did the audiences give great responses for your noise presentation ?

Since there isn't an actual noise scene in Sydney so I usually share the stage with other genre of music. Mostly grindcore and hardcore kinds since most of them love noise as well. But my last gig was a bit funny. It was on Merrickville. I was the only noise guy at that night while other plays alternative rock. But it was great. The audiences are so open minded.

Will KALIMAYAT play a gig in Indonesia ? By the way, When did last time you visit to Indonesia ?

I've been living in Sydney for 3 years and I haven't get the chance to return back home. So yeah, I would really love to play in Indonesia.

What do you do outside KALIMAYAT ? Do you run a label or zines too ?

I used to run a small DIY label, but it's more as a playground, not a proper label. I'm currently studying film in Sydney, so I guess making movie is my priority from now on. Noise recording is just my hobby.

Give me your favorite noise musicians ? And which albums are become your current playlist ?

WHITEHOUSE - New Britain, WHITEHOUSE - Mummy and Daddy, WHITEHOUSE - Birthdeath Experience, WHITEHOUSE - Erector, WHITEHOUSE - Right To Kill, THROBBING GRISTLE - The Second Annual Report, THROBBING GRISTLE - Blood Pressure, DANIEL MENCHE - Eye On The Steel, DANIEL MENCHE - Beast Resonator, NON - Black album, NON - God & Beast, GUILTY CONNECTOR - First Noise Attack, INCAPACITANTS - As Loud As Possible, MACRONYMPHA - Amplified Humans, MASONNA - Sonic Devil, HANATARASH - 2, THE GERGERIGEGERE - Tokyo Anal Dynamite, THE GERGERIGEGERE - Nothing to Hear-Nothing to... 1985, THE GERGERIGEGERE - Yellow Trash Bazooka, MERZBOW - To Much To Mention. Definitely his analogue works era.

If I invite you to join on a project of my poor label GLP, so what do you think ?

Sure, why not ? I love poor label. Hehe...just keep in touch with me.

Makasih banget nih atas waktu dan jawabannya. Well I have to go now... please close this interview by your words...

Keep on the good work guys.

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